

World Artists Experiences Presents



The Danilo Brito Quintet from Brazil



The Danilo Brito Quintet program will feature choro music, the cultural musical tradition of Brazil.

Danilo Brito has been winning awards for his presentation of choro music, considered the authentic Brazilian music, since a very young man. Concert reviewers continue to recognize him for his “pure and crystalline” music and as “one of the greatest names of the new generation of Brazilian instrumentalists.” He has chosen other renowned Brazilian musicians to accompany him. The quintet will play traditional choro instruments to include a 7-string acoustic guitar, a 6-string acoustic guitar, a cavaquinho (like the ukulele), a pandeiro (like the tambourine), and a mandolin.

Born at about the same time as jazz in New Orleans, choro music is marked by many of the same traits -- virtuosity, improvisation, syncopation, and counterpoint. Historically, musicians would gather informally in rodas de choro (neighborhood samba groups) to play. To this day the music is approached in this manner, acoustically blending the sounds of their instruments. The word choro means in Portuguese “to cry,” but the term is figurative, referring to the emotional power of the music. More often than not, choro is buoyant and upbeat and, when it's blue, the feeling is of beautiful melancholy.

Saturday, April 8, 2017 at 7 p.m.

**Great Hall of McDowell Hall at St. John's College
60 College Avenue, Annapolis, Maryland**

FREE CONCERT!

Bridging continents through people and culture

For information: wae@comcast.net, www.worldartists.org or **FACEBOOK**